

INSTRUCTIONS FOR CONTRIBUTORS

Contributions and correspondence about them should be sent to Mr. M. Abercrombie, Department of Anatomy and Embryology, University College, Gower Street, London, W.C.1, England.

Contributions should be as concise as possible. They should be typewritten, double-spaced, on one side of the paper, the pages numbered. They should be fully ready for press, since revision in proof will not be possible. Footnotes should be avoided. The author is advised to keep a copy of the typescript.

Tables should be on separate sheets, and numbered. Authors should indicate the places for their insertion in the margin of the typescript.

The Summary should be in numbered paragraphs, and will be put at the end of the text. It should not exceed 500 words.

Acknowledgements should be placed immediately before the list of references.

References should be listed alphabetically. In the text they should be referred to by the author's name and the year of publication. If more than one reference to the same author and year is quoted, use suffixes *a*, *b*, &c. (e.g. 1951*a*) in text and reference list. Papers should be listed as follows: Surname followed by initials of author(s); year of publication; title of paper; name of Journal (World List of Scientific Periodicals abbreviation), underlined; volume number; first and last page: e.g. Spemann, H., & Mangold, H. (1924). Über Induktion von Embryonalanlagen durch Implantation artfremder Organisatoren. *Arch. mikr. Anat.* **100**, 599-683. Books should be listed as follows: Surname followed by initials of author(s); year of publication; title underlined; place of publication; publisher: e.g. Dalcq, A. (1941). *L'Œuf et son dynamisme organisateur*. Paris: Albin Michel.

Illustrations. Line drawings should be used wherever possible, in preference to illustrations requiring half-tone reproduction. In general their size should be such that they are reduced for publication to approximately two-thirds linearly. When reduced, no illustration together with its lettering should exceed five inches in width, and, if it is to occupy a whole page, seven and a half inches in length. Name of author and figure number should be written on

the back, together with the proposed reduction in size. Magnification should be indicated by a scale-line drawn in Indian ink on or beside all drawings and photographs.

Black and white line or line and dot drawings should have all lettering or numerals put in lightly in block capitals with a soft pencil. Charts and graphs may be drawn in Indian ink on graph paper ruled in pale blue. Where several drawings are grouped as one figure, distinguish them by capital letters (in pencil). Legends for all line drawings should be typed together on a separate sheet. The places for insertion in the text should be indicated in the margin of the typescript. The drawings should be referred to in the text as 'Text-fig. 1', etc.

Half-tone illustrations (photographs or drawings other than black and white) will be limited in number; authors may be asked to provide a grant for an excessive number. If fine detail is not required they can be reproduced amongst the text (please indicate position), in which case they should be numbered in series with the line drawings, if any. If fine detail is required, they will be on a separate plate. The legends should then be typed on a separate sheet, headed 'Explanation of Plate(s)', and the illustrations should be referred to in the text as 'Plate 1, fig. A', &c. Leader lines should be drawn in Indian ink. All letters or numerals which are to go on the illustration, should be in pencil (block capitals) on a covering sheet of transparent paper. Lettering or numerals to go at the side should be written there in pencil (block capitals); photographs, for this purpose, should be mounted on card. If the author wishes the block-maker to pay special attention to reproducing any part of an illustration, he should indicate this on the transparent paper. Photographs should be glossy bromide prints.

Proofs. Authors will receive one set of proofs for correction and return to the Editor. Authors may be required to pay for an excessive number of alterations in proof, apart from printer's errors.

Reprints. Authors will receive fifty free reprints. Additional copies may be ordered for purchase when proofs are returned to the Editor.