Cover: Digitally enhanced hand-painted illustration of a *Xenopus laevis* stage 48 embryo, dorsal view. Using live samples viewed under a stereomicroscope as reference, a sketch was produced and hand-painted with watercolours. The painting was then digitised and refined by adding further layers and highlights, sharpening edges and adjusting hues. © 2017 Natalya Zahn. See Spotlight by Zahn et al. on p. 2708.